

TABLE 2

- Bronisława Giżycka lived in the Pająkówka villa at 47 Sienkiewicza Street in Zakopane, map, 1907, from the collection of the Tatra Museum
- Seal of the Ethnographic Section of the Tatra Society, 1914, from the collection of the Tatra Museum

TABLE 3

- Letter from Bronisław Piłsudski to Bronisława Giżycka, 1913, from the collection of the Tatra Museum
- Letter from Bronisława Giżycka to the Board of the Tatra Society, 1913, from the collection of the Tatra Museum

TABLE 4

- Ethnographic records from Podhale collected by Bronisława Giżycka, 1911–1913, from the collections of the Tatra Museum

TABLE 5

- Folk songs from Podhale, 1912–1914, from the collection of the Tatra Museum

TABLE 6

- Recitations on the theme of death - *śmierciecka* - collected by Bronisława Giżycka in Zakopane and Zubsuche, from the collection of the Tatra Museum

TABLE 7

- St Mary Magdalene, painting on glass, 19th century, Piekielnik / Orava, photo: Klaudia Kot, from the collection of the Tatra Museum
- Piekielnik, early 20th century, photo: Tadeusz Malicki, from the collection of the Tatra Museum

TABLE 8

- St Catherine, painting on glass, 19th century, Jabłonka / Orava, photo: Klaudia Kot, from the collection of the Tatra Museum
- Queen bee cage, 19th century, Podhale, photo: Marcin Jędrzyak, from the collection of the Ethnographic Museum in Kraków
- Bronisława Giżycka's collection, 19th century, photo: Unknown, from the collection of the Tatra Museum

TABLE 9

- Ring, 19th century, Lipnica Mała / Orava, photo by Światosław Lenartowicz, from the collection of the Tatra Museum
- Ornament – horse head figurine for a halter, 19th century, Podczerwone / Podhale, photo by Światosław Lenartowicz, from the collection of the Tatra Museum
- Ornament – horse head figurine for a halter, 19th century, Podczerwone / Podhale, photo by Światosław Lenartowicz, from the collection of the Tatra Museum
- Clay bowl, 19th century, Podwilk / Orava, photo by Światosław Lenartowicz, from the collection of the Tatra Museum

TABLE 10

- Crampons for traditional footwear, 19th century, Podhale, photo: Marcin Jędrzyak, from the collection of the Ethnographic Museum in Kraków
- Collar for a sheepdog, 19th century, Podhale, photo: Marcin Wąsik, from the collection of the Ethnographic Museum in Kraków
- Pipe bowl, 19th century, photo: Marcin Jędrzyak, from the collection of the Ethnographic Museum in Kraków

TABLE 11

- Document recording the sale of Bronisława Giżycka's collection to the Industrial Museum in Kraków, 1921, from the collections of the Tatra Museum